



riday / kloeckner / armstrong trio

All soloists in their own right, violinist Rachel Lee Priday, cellist Benedict Kloeckner, and pianist Andrew Armstrong have combined powerful forces to create a dynamic new trio. Combining a fierce intelligence with an imaginative curiosity, violinist Rachel Lee Priday brings together a world-class technique reflecting her deep fascination with literary and cultural narratives. Cellist Benedict Kloeckner is a lyrical storyteller who enchants audiences with his natural musicianship as a soloist and chamber musician. Andrew Armstrong is a compelling and engaging pianist who brings passionate expression to his solo and collaborative performances.

Programs offered by the Priday / Kloeckner / Armstrong Trio include:

SHOSTAKOVICH AND BEETHOVEN

Shostakovich, *Piano Trio No. 2 in E Minor, Op. 67*

Beethoven, *Piano Trio in B-Flat Major, Op. 97 "Archduke"*

DEVOTIONS

Mozart, *Piano Trio in C Major, K. 548*

Tchaikovsky, *Piano Trio in A Minor, Op. 50 "To the Memory of a Great Artist"*

DISCOVERIES

Joaquin Turina, *Piano Trio No. 2 in B Minor, Op. 76 (1933)*

Brahms, *Piano Trio No. 3 in C Minor, Op. 101*

Arno Babajanian, *Piano Trio in F-Sharp Minor (1952)*

REVOLUTIONISTS

Haydn, *Piano Trio No. 39 in G Major, Hob. XV: 25 ("Gypsy")*

Franz Schubert, *Piano Trio no. 2 in E flat major, Op. 100 (D. 929)*

Wolfgang Rihm, *Fremde Szene III*

Coachings and Master Classes

Rachel, Benedict, and Andrew are each passionate teachers. Together as a trio, they are eager to share their experience and insight into the chamber music repertoire. During a chamber coaching, the trio may discuss questions such as aspects of style, adherence to the score, balance, communication, and finding a voice as an ensemble — all with the aim of inspiring students and helping ensembles of various ages grow as musicians. In addition to group coachings, each member of the trio is pleased to offer solo master classes for violin, cello, and piano students.

